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Have You Seen But a Whyte Lillie Grow (4): TTBBB Male Voices

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HAVE YOU SEEN BUT A WHYTE LILLIE GROW
for TTBBB

Ben Jonson

Anonymous (1614)
Arranged by Dale Grotenhuis

The musical score is for a five-part setting of the song "Have you seen but a whyte lillie grow". It is arranged for four voices (Tenor 1, Tenor 2, Bass 1, Bass 2) and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The lyrics are: "Have you seen but a whyte lil-lie grow _____ be - fore rude hands had". The piano part features a simple harmonic accompaniment with a steady bass line and a more active treble line. The vocal parts are written in a style that suggests a 16th-century setting, with some melismas indicated by long horizontal lines.

4

T touch'd it; have you marked but the fall of the snow

T touch'd it; have you marked but the fall of the snow

B touch'd it; have you marked the fall of the snow

B have you marked the fall of the snow

B touch'd it; have you marked the fall of the snow

7

T be-fore the earth had smuch'd it? Have you felt the

T be-fore the earth smuch'd it? Have you felt the

B be-fore the earth smuch'd it? Have you felt the

B be-fore the earth smuch'd it? Have you felt the

B be-fore the earth smuch'd it? Have you felt the

10 3

T Wool of beav-er, or swan's down ev-er;

T Wool of beav - er, swan's down - ev - er, or have

B Wool of beav - er, or swan's down, or have

B Wool of beav - er, or swan's down ev -

B Wool of beav - er, or swan's down er -



13

T or have smelt of the bud of the bry-er, or the nard in the

T smelt of the bud, or the nard in the

B smelt of the bud of the bry - er, in the

B er, smelt of the bud of bry - er, or the nard in the

B er, smelt of the bud of bry - er in the




16

T fire, or have tast - ed the bag of the bee?

T fire, or have tast - ed the bag — the bag of the bee?

B fire, or have tast - ed the bag of the bee? o so

B fire — or have tast - ed the bag of the bee?

B fire, — or have tast - ed the bag of the bee?

19

T o so whyte, o so soft, o so sweet,

T o so whyte, o so soft, o so sweet, so

B whyte, o so soft, o so sweet, so sweet

B o so whyte, o so soft, o so sweet, so

B o so whyte, o so soft, o so sweet, so sweet, so

22

T so sweet, o so whyte, o so

T sweet is shee, o so whyte,

B so sweet is shee, o so whyte,

B sweet, so sweet is shee, o so whyte,

B sweet is shee, o so sweet o so whyte,

25

T soft, o so sweet, so sweet, rit. so sweet is shee.

T o so soft, o so sweet, rit. is shee.

B o so soft, o so sweet, so sweet, so sweet is shee. rit.

B o so soft, o so sweet, so sweet is shee. rit.

B o so soft, o so sweet, so sweet is shee. rit.